

CHEVREUL, Henry

French, 20th century.
Born in Cuiseaux.
Painter.

A pupil of Baschet and Royer, Chevreul exhibited at the Salon des Artistes Français from 1931 to 1933.

CHEVREUSE, Marie Charles Louis d'Albert de (Duke of Montfort)

French, 18th century.
Born 24 April 1717; died 8 October 1771.
Engraver (etching), draughtsman.

Chevreuse is, according to Brulliot, the creator of a bust of a woman after François Boucher and of ten landscape etchings, one of them dated 1754. Also attributed to this artist are two more heads after Boucher, which he supposedly executed with his brother, the Cardinal de Luynes. L. Henriquel-Dupont engraved an allegorical plate of his work *The City of Metaponto*.


CHEVREUSE, Valentine de (Mme la Duchesse)

Maiden name: de Contades.
French, 19th century.
Born 19th century, in Angers.
Painter.

Valentine de Chevreuse made her Salon début in 1875.

CHEVREUX, Alexis

French, 20th century.
Painter.

Chevreux exhibited at the Salon des Indépendants in Paris.

CHÈVREVILLE, Lucien Théophile Ange Sosthène. See **LANGLOIS DE CHÈVREVILLE****CHEVRIER, Charles** (Abbot)

Swiss, 20th century.
Born in St-Ursanne.
Painter.

Trained by Montézin, Charles Chevrier exhibited landscapes at the Salon des Artistes Français in 1936 and 1937.

CHEVRIER, Cornélie. See **ÉDOU-CHEVRIER****CHEVRIER, Edmond Hippolyte**

French, 19th - 20th century.
Born in Hennezel (Vosges).
Painter.

A pupil of Gérome and G. Barlangue, Chevrier exhibited watercolours at the Salon des Artistes Français.

CHEVRIER, Ferdinando

Italian, 20th century.
Born 1920, in Livorno (Tuscany).
Painter, draughtsman.
MAC (Movimento Arte Concreta).

Ferdinando Chevrier became friends with Nigro and Bestini in 1947, and together they founded the Scuola del Tirreno. He participated in the Concrete Art movement. He settled in Milan.

After the war, Chevrier painted in a Neo-Cubist style. He participated in the constructivism of the Concrete Art movement, with figurative works dominated by cold colours. In the late 1950s, his style evolved into a sombre, formless lyricism, in which warm colours seem to be threatened by black signs. In the 1960s his forms became more tightly packed, organised into compositions in which the colour had developed into a monochrome background.

He has participated in group exhibitions, including: *Scuola del Tirreno* at the Sala delle Stagioni, Pisa in 1950; *Arte Astratta e Concreta in Italia* (Abstract and Concrete Art in Italy) at the Galleria d'Arte Moderna, Rome in 1951; the Rome

Quadriennale in 1951 and 1959-1960; MAC at the Museo Civico, Gallarate, in 1984; *Stagioni dell'Astrattismo* (Seasons of Abstraction), Milan, in 1985; *Aspetti dell'Astrattismo Geometrico 1930-1960* (Aspects of Geometric Abstraction 1930-1960), Sarzana, in 2002; and *Movimento Arte Concreta. 1948-1952* (Concrete Art Movement 1948-1952) at the Museo del Corso, Rome, in 2003. His solo exhibitions include: 1948, at the Galleria Massini, Livorno; 1950 and 1951, at the Libreria Il Salto, Milan; 1954 and 1955, at the Galleria Girali, Livorno; 1980, a retrospective at the Civica Galleria d'Arte Moderna, Gallarate; 1985, at the Biblioteca Comunale, Cassano d'Adda; 1987, *Astrattismo Storico Lombardo* (Lombard Historical Abstraction), with Galliano Mazzon at the Centro Cultura e Costume, Milan; 2002, at the Bottini dell'Olio, Livorno; and 2003, at the Galleria d'Arte Il Salotto, Como.

BIBLIOGRAPHY:

Caramel, Luciano, *Ferdinando Chevrier: mostra antologica 1949-1979*, exhibition catalogue, Civica galleria d'arte moderna, Gallarate, 1980. Gualdoni, Flaminio, *Aspetti dell'astrattismo geometrico 1930-1960*, group exhibition catalogue, Cardeni & Fontana, Sarzana, 2002. *Ferdinando Chevrier: vivere l'immaginario*, exhibition catalogue, Bottini dell'Olio, Livorno, 2003.

CHEVRIER, Henri Charles

French, 17th century.
Active c. 1650.
Painter. Portraits.

CHEVRIER, Hugues or Michel. See **CHEVRIER Mathieu****CHEVRIER, Jean**

French, 14th century.
Active in Paris during the first half of the 14th century.
Illuminator.

Chevrier worked with Jean Pucelle on the decoration of the *Belleville Breviary* (Bibliothèque Nationale, Paris).

MUSEUMS AND GALLERIES:

PARIS (BNF): *Belleville Breviary* (miniature).

CHEVRIER, Jules

French, 19th century.
Born 9 February 1816, in Chalon-sur-Saône (Saône-et-Loire); died 15 October 1883, in Farges (Saône-et-Loire).

Painter. Landscapes, still-lives, animals.

A shopkeeper by trade, Chevrier learned painting as an amateur in the studio of Couture from 1853 to 1855. He made his Salon début in Lyons in 1853-1854, and in Paris in 1859. He continued to exhibit in both cities until 1883. His etchings were published in: *Douze eaux-fortes par J. Chevrier* (Twelve Etchings by J. Chevrier) (1873), L. Fertault's *Les amoureux du livre* (Lovers of Books) (1877); and *Chalon-sur-Saône pittoresque et démolli* (Picturesque Quarters of Chalon-sur-Saône, Now Demolished) (1883). He was also an archaeologist, and was the founder and first curator of the museum at Chalon-sur-Saône in 1866. Chevrier liked to depict rats in still-lives such as *Rats and Rabbits Squabbling over the Contents of a Saucepan*.

MUSEUMS AND GALLERIES:

CHALON-SUR-SAÛNE: *Woman Reading; Tout n'est pas Rose* ('Not Everything in the Garden Is Rosy'); *Gewgaws*.

AUCTION RECORDS:

PARIS, 22 June 1921, *The Rodents' Feast*, FRF 130. BERN, 2 May 1979, *Mice* (1870, oil on panel, 24 x 19 3/4 in/61 x 50 cm) CHF 7,500.

CHEVRIER, Mathieu

French, 15th - 16th century.
Painter.

Mathieu Chevrier was born towards the end of the 15th century, married in Lyons, and between 1516 and 1548 worked